

Crystal Cruises
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UST202106-055/F.P.
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Subject: Permit for cinematography in Dynjandi natural monument

The Environment Agency of Iceland has received an application from Crystal Cruises, dated June 3rd, 2021, for cinematography within Dynjandi.

Dynjandi is protected as a natural monument, cf. regulation no. 348/1971. Construction work, disturbance to geological formations and other changes to landscape is subjected to a permit from the Environment Agency of Iceland. According to the rules of conduct operating an unmanned aircraft/drone within the protected area is subjected to a permit from the Environment Agency of Iceland.

Description of the project:

The purpose of the project is to film promotional footage of Dynjandi for Crystal Cruises. The project will take place on the 20th and 30th of July, the 9th, 19th, 29th of August and on the 6th of September. Each shoot will take a few hours. The location will be in the vicinity of the waterfall. Two staff members will be onsite to facilitate drone operations. It is not anticipated that any bird or wildlife will be disrupted during use of the drone. All staff will stay on marked trails to minimize environmental disturbance. Flights are carefully planned to avoid disruption to visitors at the site as well as ship guests. Typically, the group plans to arrive at the site and complete all filming prior to guests arriving at the site. If this is not possible, 2-3 flights will be scheduled of approximately 10-15 minutes each to minimize disruption. A maximum of one drone will be in the air at a time. All flights will include a licensed drone pilot at the controls as well as a visual spotter equipped with binoculars. Drones will never fly over a group of people.

Impact assessment:

The Environment Agency of Iceland considers the project unlikely to have negative impact on the protected area if the conditions of the permit are followed. It is necessary to film early in morning before guests arrive at Dynjandi to limit disturbance during visiting hours. Flight over the coastline should be avoided so that birds are left undisturbed. Flight time should be kept as short as possible.

Conclusions and conditions:

The Environment Agency of Iceland hereby grants Crystal Cruises permission on its behalf to film with a drone within Dynjandi as described above on the following conditions:

- Due to heavy traffic at Dynjandi during this time of year it is required that all filming has finished before 10 AM.
- Crew members should stay on marked paths the whole time.
- Keep flight over and near the coastline to a minimum
- Keep this letter with you on site during the project. The permit conditions should be introduced to the staff of the project before work begins.
- If the project dates or description changes the Environment Agency shall be notified as soon as possible.
- The crew must follow rules of conduct that apply to the area.
- A sign that indicates that a permit to film has been obtained from the Environment Agency, must be placed at the site.
- The crew should be conscious of other guests on the sites and make sure that filming causes as little disturbance as possible to other visitors. If the material is meant for public viewing it must be noted in the video/subtext that permission from the Environment Agency was obtained for the filming/photography.
- An unmanned aircraft should never be flown near people. Please take precaution not to disturb people's experience, their safety or personal privacy nor the general peace of the protected areas being filmed.
- According to Icelandic law it is forbidden to fly close to cliffs where birds nest. An unmanned aircraft should never be flown near animals or birds, neither in nesting areas nor during nesting season or any other seasonal time when animals or bird habitats are considered vulnerable.
- Flight time should be kept to a minimum and flight should be avoided during the area's busiest times of the day.
- If the use of unmanned aircraft causes disturbance to wildlife in the area, its use should be ceased at once.
- The conductor of the unmanned aircraft is responsible for the aircraft within the protected area. This includes taking responsibility of any possible risk of harm to people, fauna and nature and leaving no permanent marks on the site in question. Should the aircraft crash, all components from it must be collected and removed from the area.
- For safety reasons, the pilot of an unmanned aerial vehicle must wear marked clothing so that the person can be identified.
- The project's staff is required to prevent all disturbance to the environment and make sure that all litter is removed from the sites.

If the developer causes damage to nature, according to art. 87 in the Nature Conservation Act no. 60/2013, the Environment Agency of Iceland can, according to the Nature Conservation Act, f.e. order the licensee to fix damage to nature and vegetation and/or stop the project.

The Environment Agency of Iceland can according to art. 89 in the Nature Conservation Act no. 60/2013 change conditions of the permit, add new conditions or withdraw the permit in order to prevent damage to nature if environmental conditions change.

According to art 89. in the Nature Conservation Act no. 60/2013, the Environment Agency can withdraw the permit if conditions of the permit are not complied to.

Unmanned aircraft should take off and land in a safe distance from other visitors according to regulation 990/2017 on unmanned aircrafts.

The usage of a drone shall be according to regulation no. 990/2017 on the operation of remotely piloted aircraft (<https://www.icetra.is/aviation/drones/>).

Please note that according to the regulation all drones used for commercial flight need to be registered at the Icelandic Transport Authority.

Permission fee:

Environment Agency of Iceland charges a fee for processing applications for permits in protected areas based on Article 92 of Act no. 61/2013 on Nature Conservation. The fee for cinematography and/or photography 52.600 ISK according to art. 24. b. in the agency's tariff no. 535/2015.

Supervision:

The Environment Agency will supervise the project. The supervisor will be a ranger from the Environment Agency.

Sincerely

Kristín Ósk Jónasdóttir
advisor

Freyja Pétursdóttir
advisor